

ABSTRACT

**of the thesis paper by Abdyrova Ardak Orazgaliyevna on the topic
«Literary-critical scientific works of K.P. Zhusip» presented for
the degree of Doctor of Philosophy (PhD) in the specialty
6D020500 – «Philology (Kazakh)»**

Research relevance. This research provides a comprehensive examination of the creative legacy, literary criticism, and scholarly works of renowned literary scholar Kuandyk Pazylyulu Zhusip. The dissertation presents an analysis of K.P. Zhusip's development as a literary scholar, writer, and playwright. Until now, K.P. Zhusip's legacy has not been subjected to systematic scholarly evaluation, aside from the publication of individual scholarly articles on the topic. His fundamental works, exploring issues of Kazakh literature, literary criticism, methodology, and creativity, require a comprehensive analysis and full scholarly analysis based on careful study.

Currently, the tasks of a responsible attitude towards our spiritual values, analysis of the activities and creative heritage of individuals occupying a special place in Kazakh literature, conducting research for the appropriate evaluation and introduction of scientific discoveries and theoretical propositions into scientific circulation are acquiring new significance, rising to a new qualitative level.

Studying the history of Kazakh literary scholarship, a key task today, is essential for understanding the past, analyzing the present, and properly navigating the future. This task is particularly important for our country, which, enjoying independence, has become open and recognizable internationally.

Kuandyk Pazylyulu Zhusip is a literary scholar who made a significant contribution to the development of literary studies. His works address current issues in Kazakh literary studies, drawing on fundamental research into the structure, genre formation, and artistic originality of Kazakh poetry.

Zhusip proved himself to be a multifaceted figure – a scholar, writer, dramatist, art critic, literary critic, and educator.

Kuandyk Pazylyulu Zhusip, as a writer and dramatist, was able to reflect the power of the word and demonstrate artistic mastery in his literary works. Undoubtedly, the originality and individuality of each writer are best revealed through their works. K. Zhusip belongs to the group of writers who have left an enduring impression on readers. His novels, stories, and plays – which have become part of the golden treasury of Kazakh literature – reveal a distinctive authorial style, a unique manner of expression, and a high level of artistic craftsmanship.

On a systematic, scientific and methodological basis, K. Zhusip conducted thorough research on the works of prominent figures and writers who shaped the history of Kazakh literature. Being at the center of literary processes occurring within Kazakh literature, the scholar was able to express well-founded academic opinions that allowed him to make profound scholarly conclusions. The various methods and approaches he employed in the study of Kazakh literature are widely known and continue to be actively used today by teachers of literature.

For many years, the scholar dedicated himself to preserving and transmitting the legacy of Mashhur Zhusup Kopeuly – a historical figure whose wisdom left a deep mark on the life of the Kazakh people.

Aside from occasional publications about K. Zhusip, his works have not been comprehensively studied to this day, nor have they undergone systematic scholarly analysis. Therefore, the scholar's works require a dedicated and fundamental investigation. To address this issue, there are sufficient grounds to title the topic as **«Literary-critical scientific works of K. P. Zhusip»**.

Object of Research. The object of the research includes the novels, stories, plays, «Óleń sózdiń patshasy» (1991), «Qazaq ıııkasyndaǵy stıl jáne bemelilik» (1999, 2007), «Mektepte ádebietti oqıtý» (1998), «Sóz qudireti» (2013), «Kórkem sózdiń qıaty» (2000), «Qazaq ádebietin mektepte oqıtý» (2003), «Bir áeldiń ómiri» (1975), «Armandastar» (1979), «Ul men qyz» (1980), «Qyzdar, jigitter» (1981) the literary-critical and research articles published by K. P. Zhusip in scholarly collections and periodicals.

Research Aim. The study aims to provide a well-founded evaluation of the literary legacy of Kuandyk Pazylyuly Zhusip, based on an examination of his literary-critical and scholarly works, to determine his place in Kazakh literature, and to introduce his creative heritage into scientific circulation.

Subject of the Research. The subject of the research is the comprehensive study of K. P. Zhusip's creative work as an integral part of the literary-critical and scholarly heritage of Kazakh literature.

Research Tasks:

- To systematize and present the creative life and literary legacy of K.P. Zhusip as the primary object of research;
- To reveal the distinctive features of the writer's creativity through the thematic, genre, and artistic systematization of his prose and dramatic works;
- To determine the scientific significance of the methodological features of research and literary-theoretical conclusions of the scholar in the context of Kazakh literature studies;
- To determine the relevance and significance of issues of national values raised in his literary-critical articles;
- To determine the significance of his works in the field of methods for teaching Kazakh literature;
- To substantiate the scholar's contribution to the development of Mashkhurology by analyzing his textual research on the works of Mashhur Zhusup Kopeiuly and the reflection of this legacy in his scholarly papers.

Leading Idea of the Research. The works of K. P. Zhusip, which are distinguished by innovative approaches and significant reflections on the unique formation of style and genre development in Kazakh literature, as well as on the figurativeness of the Kazakh literary language, are grounded in a comprehensive

analysis of thematic and ideological aspects, genre-specific features of prose and drama. His critical studies, along with his views reflected in recommendations for improving the methodology of teaching Kazakh literature, collectively make a significant contribution to the development of Kazakh humanities as a whole.

Theoretical and Methodological Basis of the Research:

The theoretical and methodological foundation of this dissertation is formed by fundamental scholarly works. It draws upon scientific studies, monographs, and research in the fields of the history of Kazakh literature, literary theory, and methods of teaching literature by such prominent scholars as A. Baitursynov, Z. Akhmetov, K. Zhumaliyev, Z. Kabdolov, R. Nurgali, S. Kaskabasov, B. Maytanov, T. Kakishev, M. Myrzakhmetov, A. Espenbetov, T. Ibragimov, M. Sarseke, and D. Khamzabek.

Research Sources. The primary sources include books by K. P. Zhusip published in different years, his articles in periodical press, and materials dedicated to the study of the scholar's work.

Research Methods. A comprehensive set of methods was employed to conduct this study. The selection of methods was determined by the object and subject of the research, ensuring the achievement of the research goals through the fulfilment of the stated tasks. Specifically, the study utilized comparative-historical and comparative-analytical methods, as well as methods of historical-functional analysis, systematization, and generalization.

Research Base: Toraighyrov University (Pavlodar), the Dissertation Hall of the National Library of the Republic of Kazakhstan (Almaty), and the M.O. Auezov Institute of Literature and Art (Almaty).

Scientific Novelty of the Research. Although there are individual publications dedicated to the work of Kuandyk Pazyluly Zhusip, his scientific and artistic heritage has not been the subject of a comprehensive and in-depth academic analysis. This dissertation brings the scientific community to a distinct, little-studied direction within Kazakh literary studies.

- Biographical data concerning K. Zhusip's life have been clarified. His life, creative activity, and rich heritage have been systematized and introduced into academic circulation. A systematic analysis of the scholar's research activities and literary contributions has been conducted.
- The artistic craftsmanship of K. Zhusip as a scholar has been revealed through the literary analysis of his prose and dramatic works, while his individual style and the authorial position have been defined.
- His research on the artistic method in lyrics (romanticism, realism), style, imagery, and the nature of poetry has been presented as a significant contribution to literary criticism.
- The scholar's contribution to literary-critical research published over the years, as well as his impact on the methodology of teaching Kazakh literature, have been determined and evaluated.

- The scholar's works involving the textual analysis and publication of the manuscripts of the Kazakh poet-thinker Mashkhur Zhusup Kopeyuly have been analyzed, and his contribution to the development of Mashkhurology has been substantiated.

Theoretical Significance of the Research.

The results, primary conclusions, and scholarly reasoning of this work can be used as material for the study of the history and theory of Kazakh literature and can serve as a theoretical foundation for further scientific research in this field.

Practical significance of the research.

The findings and materials of the research can be utilized as supplementary resources for developing specialized courses and elective programs in higher education. The study serves as a valuable resource for teachers and students in the study of Kazakh literature in secondary schools.

Provisions Submitted for Defense:

1. Kuandyk Pazyluly Zhusip is a prominent scholar and master of the word who integrated public service with fundamental research. His authoritative scholarly views on the structure, genre and artistic originality of Kazakh poetry reflected in his monographic works, have established a theoretical foundation for subsequent literary research.

2. The thematic and ideological features of K. Zhusip's literary works, combined with his artistic mastery in character development, reflect the creative and stylistic individuality of the writer. This, in turn, formed a special perception of the writer's works in literary circles.

3. The significance of K. P. Zhusip in the evolution of Kazakh literature is reflected in the theoretical depth and combined study of national knowledge and artistic methods. The scholar, raising the issues of abstract concepts, metaphorical combinations, conventions, as well as the materialization and personification of the abstract in literary criticism, shows that for a more successful transmission of artistic intent in lyric poetry there must be details, realistic pictures, and authenticity. His works in this field have enriched the content of Kazakh literary studies and contributed to the formation of a new methodological orientation, which considers the national existence and artistic worldview as a whole.

4. The issues raised in K. Zhusip's literary and critical articles are considered as viable opinions aimed at assessing national values and the differentiation of literary and cultural trends that do not lose their relevance. It is obvious that the scholar's critical views, published in scientific research works and periodicals, have left a distinctive and indelible mark on the development of Kazakh literature.

5. The research of K. Zhusup as a methodologist, concerning the methodology of teaching Kazakh literature, has contributed to the improvement of the theoretical and practical foundations for teaching Kazakh literature and literary language within the modern secondary and higher education system. The scholar's works in the field of

methodology are important for an in-depth study of Kazakh literature and the disclosure of its uniqueness of literary art.

6. K. Zhusup is a well-known philologist who has made a substantial contribution to the study of the legacy of Mashkhur Zhusup Kopeyuly and the establishment of Mashkhurology by synthesizing existing publication and introducing of the poet's heritage into scientific circulation. An important part of the study of Mashkhur Zhusup Kopeyuly's legacy is the study and interpretation of his manuscripts in Arabic and Persian, the creation of explanations to the texts so that they are accessible and understandable to the modern reader and do not lose their meaningful value. The scholar revealed the linguistic nature of terms and concepts of religious, historical and philosophical content, clarified their meaning and gave explanations based on high-quality translation. This contributes to the introduction of Mashkhur Zhusup's legacy into modern scientific circulation, helps to comprehend the content of his religious and cognitive texts. There is every reason to evaluate K. Zhusip not only as a collector, systematizer of the enlightener's works, but also as a scholar and translator. K. Zhusup's textual study of Mashkhur Zhusup's works became the basis for the development of Kazakh textual science and developed a culture of working with sources.

Degree of Research on the Topic:

The life and professional development of the scholar Kuandyk Pazyluly Zhusip, his creative work, his contributions to the development of Kazakh literature, his literary craftsmanship, his achievements in drama, and advanced pedagogical experience have not been sufficiently studied to date. This dissertation is among the first comprehensive studies conducted at such a profound level.

It should be noted that over the years, in connection with anniversary dates and significant events, valuable materials about K. P. Zhusip's personality, creative work, and scientific achievements have been published. These materials are important for this study and for science in general, and include critical notes, opinions, useful analyses and conclusions, and memoirs about the scholar, writer, and educator. Among the authors of these publications in periodicals are R. Nurgali, S. Kaskabasov, B. Maytanov, A. Espenbetov, T. Ibragimov, M. Sarseke, D. Khamzabek, Q. Bitibaeva, and S. Yelikbaev.

The results of scientific research accumulated by the scholar over half a century have been recognized by the academic community of philologists. The main directions identified in this study are the scientifically significant research of Kuandyk Pazyluly Zhusip in literary studies, artistic works of Kazakh prose, and theoretical and methodological works that resulted from his creative efforts in teaching Kazakh literature.

To date, there are no scholarly works containing the results of a comprehensive scientific study of K. P. Zhusip's creative work. Some information is available in articles dedicated to anniversaries and in memoirs about the scholar, writer, and educator. Some monographs contain fragmentary information on the study of his

work, but there are no complete, substantive conclusions. The present dissertation presents the results of a systematized study of K. P. Zhusip's life, creative work, scientific activity, and pedagogical activity.

Approbation and Implementation of the Research Results.

A total of 12 articles and 1 educational manual have been published on the topic of the dissertation research. Among them, 6 research articles were published in journals recommended by the Committee for Quality Assurance in the Field of Science and Higher Education of the Republic of Kazakhstan. Additionally, 2 research articles were published in high-ranking international journals indexed in the Scopus database. The number of articles published in the proceedings of domestic and international scientific-practical conferences with in-person participation (Khovd, Nukus, Pavlodar) is 4. Based on the materials of the dissertation research, one educational manual has also been published, which was recommended by the Academic Council of Pavlodar Pedagogical University.

The Structure of the Dissertation: The achievement of the stated research aim determined the structure of the doctoral thesis. It consists of a list of definitions, an introduction, three chapters and a conclusion, as well as a list of references comprising 131 sources.